



QUINTON KAPPEL

PRODUCTION ARTIST & FILMMAKER

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EDUCATION

Tufts University & The School of the Museum of Fine Arts | **BFA** Film & Animation - 2015
Rhode Island School of Design | **Summer Study** Game Design & Illustration - 2006 & 2007

PROFESSIONAL EXPERIENCE

ASSISTANT PRODUCER | *Hill Holliday* ~ Boston, MA | April 2015 - April 2016

- ❑ Supported all elements of pre- and post-production to execute award-winning commercial endeavors, generating and delivering projects on time, under budget, achieving their envisioned potential.
- ❑ Arranged, optimized and executed shoots of various complexities and scope in high pressure studio settings.
- ❑ Collaborated with artists, performers, editing houses, and visual effects studios to create cutting-edge commercial content for TV, Radio, Print, Social Media, experiential installations, and public activations.
- ❑ Proved value and creative versatility as a producer, vocal talent, shooter, editor, and storyboard artist.
- ❑ Cultivated and maintained collaborative relationships with professionals throughout the industry.
- ❑ Managed, processed, and archived legal documents, contracts, and payments for all active client projects, and assisted executive personnel with all correspondence.
- ❑ Key Accounts: Dunkin' Donuts, Great Wolf Lodge, Chili's, Harvard Pilgrim Health Care, Bank of America, Capella University, LG

STORY ARTIST / APPRENTICESHIP | *Brickyard VFX* ~ Boston, MA | Oct. 2013-April 2015

- ❑ Illustrated storyboards, characters, and spaces with consistently strong technical skill and cinematic sensibilities.
- ❑ Collaborated with fellow artists to develop high quality commercial narratives with sharp visual communication.
- ❑ Studied and developed 2D, 3D, and editing software skills through numerous tutorials and mentoring.
- ❑ Organized and distributed commercial footage and soundtracks.
- ❑ Represented the studio with dependably friendly correspondence, event management, and coordination.

VIDEO TEACHING ASSISTANT | *School of the Museum of Fine Arts* ~ Boston, MA | Sept. 2014 - April 2015

- ❑ Selected by faculty to instruct undergraduate students to develop their knowledge of relevant practices, softwares and equipment.
- ❑ Led critical discussion and debate about the form and handling of the medium and mediated constructive criticisms of the class' artwork.

ARTISTIC DIRECTOR | *Tufts University* ~ Medford, MA | July 2010 - June 2012

- ❑ Directed the renowned sketch comedy group **Major: Undecided** to several award winning performances as writer and performer.
- ❑ Implemented innovative video and performance based elements including set design, choreography, songwriting, video projection, puppet fabrication, and extensive costume design.
- ❑ Ideated and elevated a range of original entertainment by conducting writing and acting workshops.

CHARACTER ARTIST | *Creat Studios LLC* ~ Canton, MA | May 2009 - Sept. 2009

- ❑ Designed and formatted video game characters and environments.
- ❑ Diagnosed and optimized playability, functionality, and art for various multi-platform titles including Panda Craze, Pinballistik, and Scary Girl.
- ❑ Voiced characters for games under development and devised character concepts for project proposals.
- ❑ Functioned as company website developer and administrator.

SOFTWARE:

Adobe Photoshop, Adobe Animation CC, Adobe Illustrator, Adobe After Effects, Adobe Premiere, Davinci Resolve, Final Cut Pro, Quicktime Pro, Microsoft Office, Autodesk Maya, Z Brush, Sketchup, Flame

Boston, MA | (781) 775-2846 | www.quintonkappel.com | quintonjkappel@gmail.com



RECOGNITION & LEADERSHIP

- ❑ Co-Developer, Co-Director, and star of web series "[We Have A Dinosaur](#)" | 40 million views worldwide
- ❑ Performer & Entertainer "[105 Impressions](#)" | 700,000 views, featured on [Huff Post](#) & [Yahoo News](#)
- ❑ Vice President, Co-Founder, and Cast Member of International Non-Profit Theatre Company: www.TrinacriaTheatre.com
- ❑ Artistic Director, Actor, Writer of Major: Undecided 2010-2012 | Three-Time-Winner of Funderdome Annual Comedy Competition
- ❑ Freelance Videographer/Editor/Animator
 - ❑ FXated, Ragnarok Productions, Harvard Pilgrim Health Care, Ghost Light Players
- ❑ [Voice Actor](#)
 - ❑ Clients include Warner Brothers, Jersey Jack Pinball, ESPN, Dunkin' Donuts, Pandemic Labs
- ❑ Trained Shakespearean actor to appear as Hamlet in 2017 Edinburgh Fringe Festival

PERSONAL PROFILE

I am a passionate artist and filmmaker with years of professional experience and recognition as producer, designer, and accomplished storyteller for stage and film.

REFERENCES

Anders JL Beer

Animation Director and Consultant

www.linkedin.com/in/ajlbeer

ajlbeer@gmail.com

Hilary Binda

Director of Visual and Critical Studies Department

Tufts University

617.921.8051

hilary.binda@smfa.edu

Dave Waller

Owner

Brickyard VFX Atlantic

781.704.6897

dave@brickyardvfx.com

John Minigan

Educator, Playwright, and Theatre Maker

508.877.3302

john.minigan@yahoo.com

Please reference my online portfolio at www.QuintonKappel.com and my [accomplished acting resume](#)



FILMOGRAPHY

This is a Hyperlinked Document

FILMMAKER REEL

ANIMATOR REEL

PRODUCER REEL

Ordered by run time. Favorites are indicated by an asterisk *

- * [WE HAVE A DINOSAUR](#) | Principal & Co-Director | *Comedic Web Series* | 1-2:00 per Episode (40 Million Views Worldwide)
- [NORMAN THE DINOSAUR](#) | Principal & Co-Director | *Comedic Web Series* | 1-2:00 per Episode
- * [THE WITCH KING](#) | Director, Principal, Writer, Editor | *Comedic Web Series* | 2-4:00 per Episode
- [NECK TIE](#) | Director, Principal, Editor, Artwork | *Short Film* | 2:00
- [MOTORCYCLES](#) | Principal Voice & Editor | *Comedic Short Film* | 2:00
- [KRAMPUS FEST](#) | Director & Editor | *Short Comedic Promo* | 2:00
- [FORTH](#) | Director, Artwork, Editor | *Short Horror Film* | 2:30
- * [WOOERS](#) | Director, Principal, Writer, Editor, Make-Up | *Comedic Short Film* | 5:00
- * [NOISE](#) | Director, Producer, Editor, Designer | *Absurdist Short Film* | 5:00
- * [A DATELESS BARGAIN WITH ENGROSSING DEATH](#) | Director, Producer, Editor | *Comedic Short Film* | 10:00
- [FREUDIAN SLIPS](#) | Writer, Supporting, Editor | *Comedic Short Film* | 5:00
- [THE CONNOISSEURS](#) | Director, Writer, Editor | *Comedic Short Film* (Conceived and created in the 48 Hour Film Festival) | 7:00
- [BULOONS](#) | Director, Principal, Editor | *Short Film* | 7:00
- * [MEMBERS OF THE PUBLIC ARE DIRECTED TO REMAIN BEHIND THE WHITE LINE](#) | Principal & Director | *Comedic Short Film* | 10:00
- * [A MONOGAMY OF SWANS](#) | Director, Producer, Editor | *Short Film* | 10:00
- [HABITUARY](#) | Director, Principal, Editor | *Short Film* | 10:00
- [HOME MOVIE](#) | Director & Editor | *Short Film* | 12:00
- [THE MOUTH](#) | Production & Supporting | *Feature Length Horror-Comedy* | 100:00
- [PEDAL PRESS](#) | Producer & Shooter | Commercial Campaign & Live Installation, Client: Harvard Pilgrim Health Care
- [DELICATES vs. REGULARS](#) | Producer & Editor | TV Commercial, Client: LG