



QUINTON KAPPEL

FILMMAKER & CREATIVE PRODUCER

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EDUCATION

BACHELOR OF FINE ARTS · *Film & Animation* · Tufts University & School of the Museum of Fine Arts · 2015

PROFESSIONAL EXPERIENCE

FREELANCE FILMMAKER · U.S.A. | Ireland | United Kingdom · JANUARY 2015 ~ PRESENT

- ❑ Created original short films and promotional content as director, shooter, and editor.
- ❑ Adapted to a range of brand aesthetics and creative conditions while achieving editorial excellence.
- ❑ Produced effects driven narratives with animated characters, motion graphics, and color grading.
- ❑ Designed cohesive visual identities for client social media channels and marketing campaigns.

Clients: *World of Beer, FXated, Guinness, Tullamore DEW Irish Whiskey, Ragnarok Productions, Airspace Hotels LLC*

ASSISTANT PRODUCER · *Hill Holliday* · Boston, MA · APRIL 2015 - APRIL 2016

- ❑ Supported all phases of production to deliver commercial work for Broadcast TV, Radio, Events & Social.
- ❑ Coordinated shoots of various complexities in a high pressure studio setting.
- ❑ Collaborated with professionals across a range of disciplines to visualize the goals of the creative leadership.
- ❑ Maintained production elements for active client projects; arranging creative sessions, reviews & approvals.
- ❑ Assisted executive personnel; managing schedules, travel, and reports.
- ❑ Proved value and creative versatility as storyboard artist, filmmaker, animator, and vocal talent.

Accounts: *Dunkin' Donuts, LG, Chili's, Harvard Pilgrim Health Care, Great Wolf Lodge, Bank of America, ESPN*

STUDIO ASSISTANT & STORYBOARD ARTIST · *Brickyard VFX* · Boston, MA · OCT. 2013 ~ APRIL 2015

- ❑ Provided administrative, technical, and artistic support to a high volume post production VFX studio.
- ❑ Managed routine deliveries at network specifications and provided organization as project archivist.
- ❑ Illustrated storyboards, characters, and spaces with strong technical skill and emotional clarity.
- ❑ Composed and Foleyed animatics for conceptual spec-work.

VIDEO TEACHING ASSISTANT · *School of the Museum of Fine Arts* · Boston, MA · SEPT. 2014 ~ APRIL 2015

- ❑ Instructed undergraduates on cinematic and post production techniques and equipment.
- ❑ Led critical discussions about relevant industry practices and mediated constructive criticisms of artwork.

RECOGNITION & LEADERSHIP ROLES

- ❑ Co-Developer, Co-Director, and star of web series "*We Have A Dinosaur*" · 40 million views worldwide
- ❑ Vice President; Co-Founder; Marketing for International Non-Profit Company · www.TrinacriaTheatre.com
- ❑ Performer & Entertainer "*105 Impressions*" · 700,000 views, featured on [Huff Post](http://HuffPost.com) & [Yahoo News](http://YahooNews.com)
- ❑ Artistic Director, Actor, Writer of Tufts University's *Major: Undecided* · 2010-2012
- ❑ [Voice Actor](#) · Warner Brothers, Jersey Jack Pinball, Akamai, ESPN, Dunkin' Donuts

RELEVANT PROFICIENCIES

Camera Operator · Audio Technician · Rotoscoping & Compositing · Graphic Design
Adobe Premiere · Adobe After Effects · Adobe Animation CC · Adobe Illustrator · Adobe Photoshop
Avid · Davinci Resolve · Final Cut · Quicktime Pro · Autodesk Maya · Z Brush · Microsoft Office

REFERENCES

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QUINTON KAPPEL

PORTFOLIO

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FILMMAKER REEL

ANIMATOR REEL

PRODUCER REEL

[WE HAVE A DINOSAUR](#) | Principal, Co-Director, Co-Editor | *Comedic Web Series* | 1-2:00 per Episode (40 Million Views Worldwide)

[GUINNESS IS GOOD FOR YOU](#) | Director, Shooter, Editor | *Promo/Documentary*; Client: World of Beer | 2:11

[THE LONDON CRAFT BEER FESTIVAL](#) | Director, Shooter, Editor | *Promo/Documentary*; Client: World of Beer | 2:27

[MEMBERS OF THE PUBLIC ARE DIRECTED TO REMAIN BEHIND THE WHITE LINE](#) | Director, Editor, Principal | *Comedic Short Film* | 10:00

[NOISE](#) | Director, Producer, Editor, Designer | *Absurdist Short Film* | 6:00

[NORMAN THE DINOSAUR](#) | Principal & Co-Director | *Comedic Web Series*; Client: FXated | 1-2:00 per Episode

[A DATELESS BARGAIN WITH ENGROSSING DEATH](#) | Director, Producer, Editor | *Comedic Short Film* | 10:00

[DELICATES vs. REGULARS](#) | Producer & Editor | *TV Commercial*; Client: LG | 1:00

[WOOERS](#) | Director, Principal, Writer, Editor, Make-Up | *Comedic Short Film* | 5:00

[THE WITCH KING](#) | Director, Principal, Writer, Editor | *Comedic Web Series* | 2-4:00 per Episode

[A MONOGAMY OF SWANS](#) | Director, Producer, Editor | *Short Film* | 10:00

[NECK TIE](#) | Director, Principal, Editor, Artwork | *Short Film* | 2:00

[HABITUARY](#) | Director, Principal, Editor | *Short Film* | 10:00

[PEDAL PRESS](#) | Producer & Shooter | *Commercial Case Study & Live Installation*; Client: Harvard Pilgrim Health Care | 2:00

[HOME MOVIE](#) | Director & Editor | *Short Film* | 12:00

[BULOONS](#) | Director, Principal, Editor | *Short Film* | 7:00

[THE CONNOISSEURS](#) | Director, Writer, Editor | *Comedic Short Film*; 48 Hour Film Festival | 7:00

[FORTH](#) | Director, Artwork, Editor | *Short Horror Film* | 2:30

[THE MOUTH](#) | Production Design & Supporting Cast | *Feature Length Horror-Comedy* | 100:00

[KRAMPUS FEST](#) | Director & Editor | *Short Comedic Promo* | 2:00

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